

VISIT...

LANZAROTE
Caliente.COM

Spring Time

Composed by : Yiruma

piano

$\text{♩} = 80$

Red. * Red. Red. Red. Red.

6

Red. * Red. Red. Red. Red. Red.

11

Red. Red. Red. Red. Red. * Red. * Red. * Red. *

16

Red. Red. Red. Red. Red. Red. Red. *

22

Red. * Red. Red. Red. Red. Red. * Red. * Red. *

27

Red. * Red. * Red. Red. * Red. * * * Red. Red.

32

Red. * Red. Red. * Red. * Red. * Red. * Red.

36

Red. * Red. * Red. Red. Red. *

40

Red. * *Red.* * *Red.* *

43

Red. * *Red.* * *Red.*

46

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

51

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

56

♯ed. * 2ed. * ♯ed. * 2ed. ♯ed. ♯ed. *

61

♯ed. ♯ed. * 2ed. * 2ed. * 2ed. ♯ed. * ♯ed. * 2ed.

66

♯ed. ♯ed. ♯ed. ♯ed. ♯ed.

70

♯ed. ♯ed. ♯ed. * 2ed. *

74

Red. * Red. ** Red. ** Red. ** *

78

Red. ** * Red. Red.

82

** ** ** ** *

85

** ** ** ** Red. ** *

Musical score for page 89, measures 1-5. The score is written for two staves: a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).

Measure 1: Treble staff has a whole note chord of F3 and B-flat3. Bass staff has a quarter note F2, a quarter note G2, and a half note A2.

Measure 2: Treble staff has a whole note chord of F3 and B-flat3. Bass staff has a quarter note F2, a quarter note G2, and a half note A2.

Measure 3: Treble staff has a whole note chord of F3 and B-flat3. Bass staff has a quarter note F2, a quarter note G2, and a half note A2.

Measure 4: Treble staff has a whole note chord of F3 and B-flat3. Bass staff has a quarter note F2, a quarter note G2, and a half note A2.

Measure 5: Treble staff has a whole note chord of F3 and B-flat3. Bass staff has a quarter note F2, a quarter note G2, and a half note A2.

Below the bass staff, there are five measures of figured bass notation, each corresponding to the measures above. The figures are: 1. ed. , 2. ed. , 3. ed. and * , 4. ed. , and 5. ed. .